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HENRY CLAPP, Jr., Editor and Publisher

BRANCH OFFICE of the N. Y. SATURDAY PRESS at Bloom's BOORSTORK, No. 827 BROADWAY, where Subscrip-tions, Communications, Advertisements, etc., will be received,

Original Portry.

THE HUMAN HEART. BY N. G. SHEPHERD.

By anguish wrung, with many cares oppre Weak, erring, sinful, tempted, and betrayed, Shaken by fears, borne on in wild unrest— Longing for death, and yet of death afraid.

How many untold crimes and dark deceits Lork in its secret chambers, earth-defiled?

What palsied trust, frail Faith in her decline What seifish aims—what foolish, fond desires, And yet, what God-born love, and how divine The heavenward flight to which its thought aspin

What patient, meek endurance has it shown— What silent suffering, and what speechless grief-To what sublime proportions has it grown, Carved by Affliction, God's great sculptor-chief.

Yes every form of evil and of good Has known it, helped to shape its lot: Christ-like forgiveness and the crime of blood-Good born of good, and evil self-begot.

Peace! let it rest—it cannot long outbrave Life's stormy sea, the adverse winds of fate : Lifted, at last, on Death's great mountain-wave, It stands in living light at Heaven's broad gate

ALICE.

First I knew thee, gentle Alice. In thy babyhood of life— In thy very bad of life;

In this weary world of strife. Then a bud within a bower, Swayed by golden gales of air-Lailed in cradles of the air: Breathing promise of a flower, Vermeursips and my thin.

Hitter years of pain and sorrow Saw thee through my years of pain : and the hopes of that past morrow

Now a bloom of such rare sweetness Human bees might linger there— Honey-laden linger there; Blooming in thy rich completeness. Lily-pure and Angel-fair

Bud and bloom more pure or hely. Never blest the gazer's eye-Thou shalt be my true Evangel, I will put my faith in thee— Holy trust and faith in thee: Where thou art, O guardian ang There my dwelling place would be

AN IDEAL BY WILLIAM WINTER. And the glorious, golden hair. Hovers mist-like round her head.

and her voice is soft and low,

She has very winning ways, Full of tenderness and gra

And her soul is pure within,— Rathed in God's serener air :

Evil and the shame of sin Now,—thou lovely little girl, Fond creation of the brain, Phantom, born in Fancy's whirl, Must I hope for thee in vain?

Nay-the tides of being roll Sacred idol of my soul, Wait thou for my love and me

DANDELIONS.

BY PREDERICK A. PARMENTER.), golden commas in sweet Nature's book.

Strewn up and down her emerald-tinted page.

Alte revelations of the twilight past.

Ye come now to me in my manhood's age.

No truer watchers wish I o'er my grave. Than your green-girdled, unpretendin E'er faithful, in the golden, summer cal Nor fleeing at the rude autumnal store Osego, Tinga Co., N. Y., May 23, 1869.

The Living Age of this week contains a portrai

adorned with figures in relief, and one with depressed lines, in good taste. A Bornea is shaped like the classianomed with ngures in rener, and one with depressed attached to the garments of thread. There have been lines, in good taste. A Bornea is shaped like the classifiers, in good taste. A Bornea is shaped like the classifier the shawl, of which only four or five remain; while not lines. It is the precise form of those now used for carrying liquors to the coast. A Texaja in miniature gauds are rude, and wild in outline, with abortive abortive shapes of the coast. in Arequipa and other towns

There does not appear to be a single vessel for heat-

ing water; at least, not one resembling those often found with other domestic utensils in Peruvian graves. axes, hammer-heads, tools, chiscle, rayed war-clubs, and divers other matters, there are two black figures after the Llama, with a cavity sunk in the back of thickness of stout paper. The weight is a fraction under the cach. They are probably mortars, and appear to have been somewhat common. There were seventeen or more precisely like these in General Alvares' collaboration and Lland Chibban and Land Chibban and Lland Chi lection, and Lieut. Gibbon met with two in Cusco.

See Exploration of the Amazon. Part II. There are also best-shaped dishes, found in the same grave.

two alpacas, and a spirited figure, though innerfects of two alpacas, and a solicited figure than the properties of the contain with a load of the best, and associated of the contain with a load of the properties. -ornaments, ear-drops, a child's necklace, and what is more interesting, bobs or weights used in spinning, of various forms: some are identical with those figured on Mexican paintings, two are of baked clay and decorated, one is of bronse, and the rest mixed."

It is very obvious that from the many graves opened by Mr. Farris and his assistants, num

softer metals, gold, silver, and copper.

The wwalless specimens in the collection are, on the whole, of an inferior character. This would not, however, detract from their archaeological value, were the dates of, and circumstances attending, their fabrication and also of their discovery known. With few exceptions, to be noticed anon, the whole are easily and are of copper slightly alloyed with tim—not apparently exceeding four per cent.—hence they are easily cut with a penknife. Such is the average composition of old Peruvian edge-tools, and the query arises, why did they not increase the dose of tin and make them hard even as our files? The reason it is presumed was this:

They would then have been brittle as bell-metal, and when broken would be useless, whereas a small dose left them so far malleable that the edges when blunted could be drawn out afresh with the hammer.

The popular hypothesis, that withholds steel from the old Egyptians and contemporary peoples of Asia, and

feature not confined to Peruvian pottery. It is the characteristic feature of the aboriginal "monkey," or "Pitcher of Brazil," a vessel, and the most popular one, in universal use in that Empire. While a few are of good forms, the rest are modelled after vegetable and living patterns: melons, gourds, and other orbicular fruit. The head of a female shows a close fitting cap, and the mode of arranging the hair behind. An old woman with a large water-jar at her back, and held by a strap passing across her forehead, is well represented, and is a pretty fair intimation that Peruvian females were little better off in bearing heavy burdens than North American Squaws. Vessels in limitation of ducks, parrots, the pelican, turkey, land turtle, wild cat, llams, otter, toad, shark, etc., are not striking copies of the originals. The head of a bear constitutes one vessel, and is tolerably well imitated.

Plainer vases are set off with the beaks of birds, heads of the fox, wolf, lizards, serpents, and monkeys. The solution of the fox, wolf, lizards, serpents, and monkeys. Traws of painting remain on some. Two or three are adorned with figures in relief, and one with depressed lines, in good taste. A Bornea is shaped like the classititities on the stable set. A Bornea is shaped like the classititities on the stable set of the small appron and its belt; twenty on this property and ways and of could different parts. tempts to indicate rays, fins, and eyes, by light indent ations, with a chisel-formed tool.

head of the Chief, viz: a large frontlet of the same metal as the fishes. This insignia of honor or office, of an oval form, is 51 inches wide, and 8 inches high, exclusive of the stem, which is 2 inches. Except the undoubtedly a natural one. Chilian and Peruvia mines now yield such alloys. The ores of Morecock visited by Lieut. Herndon in 1851, yielded silver mixe with 50 per cent. of copper. "The copper and silve

rous or spindles, and the shells or gourds, in which the spinners whirled them, were not picked up; for the aboriginal thread-making processes differed from the one-common to the Eastern Hemisphere.

It is very obvious that from the common to the Eastern Hemisphere. furnishes another proof that the devices of art, chem cal or mechanical, are all referable to those of nature. by Mr. Farris and his assistants, numerous matters of interest have been left or thrown aside as worthless, and some otherwise disposed of. Articles of gold and of silver, I understood him to say he had sold.

It is generally admited that there are three well-defined stages of human progress, each characterized by the substance of the instruments by which man is ordained to improve his condition: stone, bronse, and iron. The earth is a factory stocked with raw material, and he, its occupant, is left to devise tools to work it up. Wherever we know what these were, we know pretty nearly what his condition was. The Peruvians had implements of copper slightly hardened with tin, but along with them, knives, chisels, punches, and hemispherically formed; its capacity about a pint, coris well known to dealers in silver ware, that large quantities are now made, far below the old standard th and he, its occupant, is left to devise tools to work it up. Wherever we know what these were, we know what these were, we know pretty nearly what his condition was. The Peruvians had implements of copper slightly hardened with tim, but along with them, knives, chisels, punches, and hammers of stone are found in their graves. They had brough the grievous age of stone, although they produced a variety of articles in the other works of the species in coming times, and though they produced a variety of articles in the other works of the surface. A burlander to the former works of this once very popular artist.

The American aborigines are melting away. A fine spectmen of the surface. A burlander to the former works of this once very popular artist.

The American aborigines are melting away. A fine spectmen of the Museum of Ver asiles in the object our globe; and provided and in some parts work in the sumptuous manner that places this artist in the forement rank as a painter of female beauty. The hemispherically formed; its capacity about a pint, corroded, and in some parts worn through by age. It is apparently of allver, but the hardness of the metal, and other features, inducing doubts of its purity, a graving though they produced a variety of articles in the other features, inducing doubts of its purity, a graving to the grave, and cooper.

The Moniteur announces that a statue of Alexander Von Humboldt will be placed in the Museum of Ver asiles and artist.

The American aborigines are melting away. A fine specimen of the Museum of Ver asiles and artist.

The American aborigines are melting away. A fine specimen of the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in the Museum of Ver Humboldt will be placed in

Report on a Collection of Percursan Antiquities, recently brought to this city by Mr. Charles W. Farris, male in May, 1859, and recal also before the New York. Historical Society, in whose rooms the articles are deposited and open to public inspection.

Mr. Farris, who has resided upwards of twenty years in Peru, has lately brought hither a collection of Antiquarian Relics, which he offers for sale. They comprise pottery, stone implements, woren falerics. In the works in metals. With slight exceptions all are from toruts opened by himself, and the greater part from sites of old towns on the Andes, and districts bordering on the Andes. On this latter account, the articles bordering on the Andes. On this latter account, the articles are doubtful. There are also a few small cautings all receives the anticles than those of the collection, which are chiefly from cemeteries bordering on the Andes. On this latter account, the articles bordering on the coast.

The Earrisanwana forms a complexious part of the collection, Micha are chiefly from cemeteries bordering on the coast.

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The Earrisanwana forms a complexion provided the sum and the collection on that of the wife pains a work of the collection on that of the wife pains a work of the collection on that of the wife pains a work of the abortiginal "monkey," or the head of the collection of the abortiginal "monkey," or the head of the collection of the abortiginal "monkey," or the head of the collection of the abortiginal "monkey," or the head of the collection of the abortiginal "monkey," or the

Dynasties, there looms up belied them, in carved mo-oliths, hewn granite structures, and kindred remain oliths, hewn granite structures, and kindred remains, evidences of a superior and anterior civilization; works which were a pussile to the ancient people of the country. Garcílasso has recorded a current tradition that sarribed them to mythic ages and individuals—to "Gianta." They present to the antiquarian and historian, a question of peculiar and unequalled interest: unequalled in this, that up to recent times the entire Southern half of the planet, has been, as regards civilisation, an uniform desert, with the exception of one molitary spot, and that spot Punu. No other old centre of progress has been discovered South of the equator; of progress has been discovered South of the equator; and the fact accords with the theory that the tropics are the base lines of civilization throughout the earth, and that human culture is ordained to flourish most in

Northwards, and so they have continued to the present times. Between the parallels of 10° and 40° all the famous nations of old flourished; none extended their **Samous nations of old mouraned; none extended their influence to the equator. It was the same on this side of the earth; Mexico, Yucatan, and the central States are between 10° and 30°. Ancient American civilization never passed the Isthmus, and consequently never

Relics of American Arts are of peculiar interes nuch as they are connected with the solution of of the grandest problems of human history. Here one of the grandest problems of human nistory.

is one-half of the planet without a page of written are intelligible traditions. modern days, it presents to the historian, instead of a chronicle of dynasties, and stirring actions, and mighty events, a huge and silent blank. Not the name of an individual, or the sound of a footfall, pre-

Comparatively speaking, it was but yesterday the continents were discovered, and the fact of their being continents were discovered, and the fact of their being in possession of a peculiar race, proclaimed to the rest of the world; and now, as then, there is little more their predecessors than from the native quantities whatever is to be known, has to be drawn out of the whatever is to be known, has to be drawn out of the ground—out of what the plough turns up; what mounds, graves, and existing earth-works may dis-close, and what architectural ruins may afford. These ciose, and what architectural ruins may afford. These are the only archives remaining of the deeds and desti-nies of the old inhabitants of the hemisphere;—and hence everything registered in them, however trifling under other circumstances it might be considered, has a value proportioned to the insight it may give into national or social habits and conditions. The American aborigines are melting away. A change is terrestrial corumnay or much e-sell is a

ing and finishing which, being limited to easies, the knewer, and obvasion. With us a milliner's apprentice could cut out 73—the original number on the three darticles of dress—within an hour, while their fabricator spent, in all probability a week in separating them is not a simple but a highly artificial state, that the original condition of man was one of profound know-ledge of nature, and that ancient and modern civilizations are excessively and invariably ragged. Nothing approaching to a smooth or clean cut is observable among them. They place in strong relief the remark of a young Incs to Garcilaso (La Vega), that the Spaniards deserved all the gold they had taken away, for having introduced seisors into Peru. This singular observation has always appeared to us conclusive of the low state of an art that lies at the foundation of most others. A more palpable demonstration of its truth of the arth's sections as barbarians—destitute of clothing, dwellings, fire, and consequently without artificial in the content of the arth's sections as barbarians—destitute of clothing, dwellings, fire, and consequently without artificial

sage that it has not been reproduced.

Not the least remarkable of the recently discovered Amyrian southstrees, relating to the conquest of Senancherib, has direct reference to this matter. What appear to be iron helmets, hatchets, swax, shorels, and pickages, are represented. Had nothing more been discovered, some, or all of those, it might have been controlled the relation of these gleanings of old burying grounds, the mind naturally rewarts to the pools to whose they belonged. Indeed, such things the valuable, chiefly, if not solely, for the light thirty camel-loads of the raticle likelf have been found in a chamber of the palace of Ehorsubalt, "with the point of content of the palace of Ehorsubalt," We hold, then, that it was came at first, as they come now to untutored tribes—not by revelation, but when the consequently for the engarings of old though this complete, and combativeness, made conspicuous by bald crowns, and constituteness, and combativeness, made conspicuous by bald crowns, and combativeness, and consultativeness, made conspicuous by bald crowns, and combativeness, made cons

organised to meet the diversified tastes, capacities, and conditions of its millions of employes—how it elicits genius, and rewards industry, by progressively diminishing the amount and improving the quality of required labor; and how intimately the principle of promotion is incorporated in it; so that those in the lowest grades may raise themselves to the highest—a fact well exemplated in the most potent of existing nations—of men, whose progenitors within modern periods of history, which is not now easily forgiven, but it has compensating merits.

A chart of the world, marking the social status of its occupants at the beginning of the present century, would is represent the greater part of its surface as virgin savage soil; a fact amounting to an intimation, and some would think almost a demonstration, that we belong to a very early part of the epoch agaigned for its occu-pancy by our species. As a whole, it is not unlike a new region visited by strolling parties "prospecting," squatters here and there, with some older settlements. Who can giance over the past and present condition of this dwelling place of man, and not be reminded of one in the disorder and confusion of recent possession? der and confusion of recent possession

scarcely anywhere comprehends the character he bears towards it, nor the magnitude, dignity, and profits of the work assigned him; nor the forces that await him path is beautifully rendered. as he becomes prepared to employ them. A part of his species has outgrown much of the ignorance and instincts of barbarism, but the most advanced are not mere manner and style. The wall is well painted, the wholly freed from it. Take him in the aggregate, and he lacks cultivation as much as the earth itself—and an old head on young shoulders,—and though very just as much, for its condition is, and will always be, much like the class of French pictures of which it is an

a reflex of his own.

The Creator has made progression a principle in human development, and may not diversity in the social and intellectual conditions of peoples and races be another? Would not uniformity break the bond of mutual than the social and an all and all conditions of peoples and races be another? interests and dependence? Were all equally advanced, there could be little or no interchange of thought, or of the products of thought. It is therefore not improbable hat inequality in science and the arts, akin to that which now subsists, may always subsist. It would acbe perfectly consistent with general progress. By the time the lowest class has acquired the present knowl-edge of the highest, the latter may be as far ahead as

een continuous-a melancholy truth, but one fraught Forward," is the word of the Creator to man, hence it is, that whenever a people cease to press on-ward, they begin to fall back; and are soon pushed aside to give place to others—as thriftless tenants are displaced by human landlords. Such is the inevitable law. India, Egypt, Assyria, Babylon, Persia, Greece and Rome, fell, because they gloried in the destructive tinued to this day. She has come down, not in architectural ruins, catacombs, and traditions, but in the living arts and manners of her ancient people; and with gifts to the Western world that entitle her to be had in everlasting rer

nariners' compass, and Printing In behalf of the Committee,

NATIONAL ACADEMY OF DESIGN Thirty-Fourth Exhibition

64. A Few Hours with My Pencil; and, we may add,

one with nature. 125. Venus Stealing Cupid's Agrow, by S. S. Os 120. Venus Stealing Cupid a Agrow, by S. S. Os-good, an academician whose works are consigned to the highest range in the crayon-room, while nu-merous inferior landscape works of another member are suffered to monopolise the eye-line of nearly every wall. This picture is not without merit, though it is

at earth, sky, and water.

274. Old Stone Mill, carefully and successfully painted by T. B. Thorpe, an amateur of professional ability.

701. A Gentleman, by James Boyle. A living man

701. A Gentieman having such a complexion as this, a curiosity as the Red Man of Agar.

716. A Lady, by P. P. Ryder. This portrait graces range; it would put to shame many a picture than the same in the same in the same range.

the top range; it would put to ahame many a picture that disgraces the sight line. It has delicacy, feminine sentiment, and nearly approaches fine color.

741. Two White Children, with Indian complexions.

764. A well known Man'of Hair, with all his solemn tailoring, very happily reproduced by Elliott. It is one of his last and least interesting pictures.

777. A Lady, by J. H. Caffarty, an excellent portrait.

783. Carol, Bay of Nanles, by A Berstadt. A large

andacage, cleverly painted after the most snuffy man-ner of the Dusseldorf school. The mud of the beach,

344. A Lady, by H. A. Loop, an exquisite cabinet head, rare in color and pictorial effect.

sating merits.
618. Magdalen, by Ver Bryck. Decidedly suggest

615. White Mountain Scenery, by W. A. Gay, evince decided picture-making ability. It wants grace in drawing, decision in its forms, and is disfigured by a

624. Coast Scene, by W. P. W. Dana. A very cleverly painted reminiscence of the French styl The figures are good, and the general effect pleasing. 682. We turned to the catalogue to learn who ha Much of it vacant, many parts of it unhealthy from long neglect, others unknown; and of those best known, not one made neat, and attractive, and complete—little "put to rights" on the ground floor, and of the contents of cellars, next to nothing known.

And man is like it. Rude and uninformed, he ascely anywhere comprehends the character he beam towards it, nor the magnitude, dignity, and profits of nature, wherein the place, supply likely upon the

> er and style. The wall is well painted, the and drawing, that redeems that injerior school from

Art Items.

- The Boston Transcript is gratified to learn that a subject of the painting is "King Charles I. den of the House of Commons the five impeached bers." As a work of art it is regarded as second only to the same great painter's picture of the "Death of Lord Chatham." It is of large size, and contains portraits of upwards of fifty noted persons. The picture was first brought to the attention of Hon. Josiah Quincy, while Mayor, by John Quincy Adams, and a paper was started to secure it for the city of Boston, more than thirty years ago, but circumstances pre-vented the collection of the subscriptions, and the movenent was not revived. The original letter of Mr Adams recently came before the eye of the venerable Mr. Quincy, his biographer. After consulting with a few opulent and generous individuals, Mr. Quincy reopened the negotiations with Lord Lyndhurst, the son of Copley, which have resulted in securing the e remitted to George Peabody, and the picture as been shipped to Boston.

- Mr. Wm. Heine, the artist, has gone with Mrs. Heine, to Algiers, where he is to take sketches for a historical painting illustrative of the Algerine war. Mr. Heine is to receive \$10,000 from the Government

- Ruskin said of the late C. R. Leslie, the artist "The more I learn of art, the more respect I feel for Mr. Lealie's painting, as such; and for the way in Given a certain quantity of oil color to be laid with one touch of pencil, so as to produce at once the sub ed to is no man now living, who seems to me to come at all near Mr. Lealie, his work being in places equal to Hogarth, for decision, and here and there a little lighter and more graceful."

- The Monitour ann

room." Our gifted countrywoman will now be all the rage. Think of purchasing a picture painted by an artist patronized by a Prince!

- The receipts from the exhibition of Church's "Heart of the Andes" - now embalmed, and on its way to Europe—were over \$3,000; and the artist has refused an offer of \$15,000 for it.

- Girrond's Mansfield Mountain, on exhibition at the Academy, has been sold to a gentleman of this city, - A writer in the New York Times gives the follow

"The first picture which distinguished Mr. Leslie was his 'Sir Roger de Coverly Going to Church,' which was painted for the late James Dunlop, Esq., of mer of the Dusseldorf school. The mud of the beach, the green of the water, the grant of the hills, and the shadow of the clouds, are all steeped in valgar monochrome. This is to be regretted, for we discover in the works of this artist evidences of first rate ability. He has not seen the nature he here depicts with the fresh ness of the unbiased American eye. His perceptions are clouded by the artificialities of the lowest school in the world, that of Dusseldorf, where manner is the universal rule, and nature only used as an occasional convenience. The effect of light on the water in this school manner is splendidly painted.

457. Cattle Crossing a Bridge, by M. Waterman The cattle are well drawn, and it is a very picturesque and pleasant picture.

Special Hotices.

BRANCH OFFICE OF THE N. Y. SATURDAY FEED ROGERO'S BOOKSTORE, No. 827 Broadway, where Sobertons, Communications, Advertisements, etc., will be received

OCEAN MAIL STEAMERS. European mails, by the steamhip ARAGO, hence othampton will close at the New York Postomoc, to-day 2- at 1012 o'clock a. st.

I ANVASSERS wanted in every town in the United State to Calvass for THE N Y. SATTADAY PRESS. A liber commission allowed. For particulars, address HENRY CLAPP, Ja., Publisher, 9 Spruce street, New-York.

WHEELER & WILSON'S SEWING MACHINES. OFFICE 505 BROADWAY, N. T.

SEND FOR A CIRCULAR.

ACADEMY OF MUSIC.-GAL'A MATINEE. DON Giovassi and Lucia Di Lamberhook, Piccolomine Farewell in America: SATURDAY, May 2s, at 1 o'clock P. M., Doors open at 12 o'clock.

EXTRAORDINARY PERFORMANCE. when the entire Strakosch Company will appear. The whole of Mozart's immortal masterwork. IL DON GIOVANNI.

MLLE. PICCOLOMINI will appear for the Last Time

And the last act of LUCIA DI LAMMERMOOR,

with Mms. de Wilhorst as Lucia; Henry Equires as Edgardo. The kets to all parts of the Academy, \$1.00. No reserved seats. The sale of tickets commences this morning at all the

THE NATIONAL ACADEMY OF DESIGN.-THE Thirty-fourth Annual Exhibition of the National Acade consisting of upwards of Eight Hundred Original Wo. by living artists, never before exhibited by the Academ; now open daily, from 9 a. s. to 10 r. s., at the Galleries Tenth street, near Broadway. Admission 25 cents. Seas tickets 50 cents.

T. ADDISON RICHARDS, Cor. Sec., N. A.

MESSES. GOUPIL & CO have just published a number of very fine engravings, amongst which are the late production PAUL DELAROCHE.

Amateurs of fine line engravings are respectfully invited to examine them, as also recent works of Rosa Bourker, Jenome's Duel, the great photographs of Raymeri's Cartouss, and all the new publications, English and French.

Frames, and Passepartouts, and Artist' Materials of every description, at Gourm's Gallery, 366 Broadway.

M. KNOEDLER.

The N. Y. Saturday Press.

HENRY CLAPP. Jr., Editor.

NEW YORK, MAY 28, 1859.

NOTICE.

We take pleasure in announcing that G. H. Avent, Esq., of Owego, N. Y., is associated in the proprietor-ship and business management of The New York Sar-

BRANCH OFFICE.

For the accommodation of our up-town readers, v have established a Branch-Office of The Saturday Present Rogers' Book Store, No. 827 Broadway, where sub-

EXPLANATION.

In the hurry of going to press last week, we inserted an advertisement which, it seems, contained an experhaps, cutitled to our thanks, though we have no pretation; and we are equally certain, from the brutal tenor of his note, that he has a secret reliah for them. The man who is brutal in one thing is generally brutal

We have the pleasure of announcing to the readers of THE SATURDAY PRESS, that we have made arrange ments for publishing reports, from time to time, of discourses delivered by the Rev. William Alvin Bartlett of Brooklyn. Mr. Bartlett is one of the most eloquent and original preachers in the country, and anything from his pen will be sure to add interest and value to

SPIRITUALISM.

We continue to republish Judge Edmond's letters to the Tribuse, on Spiritualism; but we cannot do so much longer if he continues so pertinaciously to dedge the whole question at issue.

no whole question at issue.

If a lawyer should attempt to angue a case before he learned Judge in the same slip-shod style, he would e ordered to take his seat in less than ten minutes.

We call the attention of Historical and Archeological Societies, and of all who take an interest in Ancient American Arts to Mr. Ewbank's Report on Peruvian Antiquities, which will be found on our first page.

pas or not is nothing to the purpose. It is sentently denore, and on the whole, is very severable, the even were it wholly untargette, what then? Who is Dr. Hawkes or Da Anybedy—revessed or other—that Mr. Badeau should not spak of him, and write of him, as he thinks, without being handed up for irrev-

erence, sacrilege, or what not?
Of a piece with this wretched toadylam of the Century
is the fact that, while common folks have to pay \$2.50 is the fact that, while common rolks not be a very a spear for it, clergymen, whose incomes far expeed the average earnings of the people, can have it for \$1 00! Whete in the sense, the justice, the homesty of this? And what is the motive for it, but to suborn the clerical spears and approximate the proper and clerical spears. cal body into acting as agents for the paper, and recom-

cal body into acting as agents for the paper, and recom-mending it to their congregations?

And how pitful such a course!

We have no acquaintance with Mr. Badeau, and, in fact, have hardly seen The Vagobous; but, judging from the few extracts from the work which have come un-der our eye (including those in The Ombry), we should say that it was marked by a very manly tone, and would not be likely to give offense to anybody who was not either a flunkey, a sycophant, a snob, or the three characters combined in an Able Editor.

Justice requires that we should add that most of the literary criticisms in The Costary are both independent

literary criticisms in The Country are both independen and able, and that, as a rule, no paper in the country

the numan heart. The doctrine of the immortality of the Soul had been a univernal instituct from the begin ning. The doctrine of the forgiveness of enemies, be sides being the dictate of every noble nature, had bee long taught by Pagan philosophers, and by Paga poets, one of whom had sung—

All Nature cries aloud, can man do less Than heal the railer, and the smiter bless?

And so with all of what are falsely called the distin tive facts of Christianity. Its only distinctive fact, in reality, was that whereas before it had been tought in

Fragments, now it was lived, as a whole.

Had Christ been a mere philosopher, or a theorist, we never should have heard of him; but having been the living embediment of Truth—the only living embediment of it the world had seen—his name became at once identical and contense with it: so much so, that

and contained a fine of the statistics of the proposed was been presented that the line. Occupy Febrush as present we desired it and always have desired to the always have desired it and always have desired it

the rest of mankind. But even this purpose is not a good one. For the human rase constitutes one family, has but one Pather; and should seven have been my sestarian badge to when the golf of antenday always, also I too wife—that separatements from man. We have said pertiy much the mane thing before, but there is no harm in repeating it.

The Broadwegian, as the name implies, inhabits Broadway. An ill-natured person would say, infeats it. But we are not ill-natured. Therefore we say inhabits it. Not that the Broadwegian lives in Broadway. Genin forbid. We don't think that he lives anywhere. Life is something that he is wholly become Genin forbid. We don't think that he lives anywhere. Life is something that he is wholly ignorant of. He "moves and has a being," but he doesn't live. That would be a bore to him; and, above all things, the Broadwegian hates to be bored. It is enough for him to bore. And even this he does unconaciously, as he does everything else but dress. Nay, he doesn't even dress. He is dressed. In fact he does nothing, but is perpetually being "done unto."

The idea of doing anything would shock him. Only vulgar people "do." Hence he doesn't do at all—in any sense. He is what is called, in theatrical parlance, a walking gentleman. All but the gentleman. His generic name should be Walker. For he walks incessmantly. Walking and alseping comprise the sum of his

literary criticisms in The Costary are both independent and able, and that, as a rule, no paper in the country is more welcome to our table.

RELIGIOUS DELIUSIONS.

We learn from the Tribuse that "Mrs. Polly Pixley, "widow of Elisha Pixley of Bethany, N. Y., who labor dunder the belief that the world would soon be "burned up, concluded to anticipate that calamity by "burning herself to death on Sanday, the 15th. She "took from the house a pan of coals, went about fif "teen rods from the dwelling, and set fire to her coats, "in, and was found by the neighbors after having laid "on the ground, as is supposed, some four hours." Incidents like this are not uncommon. In truth, one of the most frequent causes of suicide, as well as of insanity, is religious delusion. Skeptics have adroitly acised upon this fact, and turned it into an argument against Christianity.

But nothing could be more unjust.

The delusions that lead-to suicide and insanity have nothing to do with Christianity.

The men who promulgate them know as little of the Bible as of common sense. They are generally either Fanatics or Fools, and the proper place for them, in stead of the Pulpit, is the Insane Asylum, or the School for Idiots.

The grand mistake they make is in supposing that the world is to be saved, not by the "foolishness of preaching"—as St. Paul has it—but by the preaching of preaching "—as St. Paul has it—but by the preaching of preaching in the World of the Pulpit, is the Insane Asylum, or the School for Idiots.

The only wonder to us, seeing what is retailed all over the world as Christianity, is that there are any Christians left in it.

There are not many.

One has only to cast his eye over the religious newspapers, or to attend a series of our religious anniverarairs (the access at which are often such as would diagrace even Congress itself) to be disgusted with the whole concern.

pers, or to attend a series of our religious anniversaries (the scenes at which are often such as would diagrace even Congress itself) to be diagnated with the whole concern.

The chief difficulty is that Christianity instead of being presented to us as authle and contradictory Creed.

Whoever attempts to apply its divine precepts to the practical affairs of life is at once denounced as a heretic—an agitator.

And they tell us that "Christ was not an Agitator!" What makes people crasy and drives them to suicide or to idiocy, is not trying to live a good life (which is all that Christianity epioins upon anybody) but trying to swallow a bad creed.

It is these wretched creeds that make all the mischief. It is these wretched creeds that make all the mischief and it is time that the Church knew is. Time that it learned what the religion of Christ really is.

The sublime fact about that religion is that it came into the world, not as a Theory, but as a Life. "The grace and truth." As a mere theory, it was so old as the human heart. The doctrine of the Immortality of the Soul had been a universal instinct from the beginning.

Meany, Derby & Jackson announce for next week.

— Means. Derby & Jackson announce for next week a new work by Henry Ward Beecher, entitled "Plain and Pleasant Talking about Fruits, Flowers, and Farm-

the Keletic Manufactic is beautifully embellished with a full-length Portrait of the Hon. Edward Everett, as he full-length Portrait of the Hon. Edward Everett, as he appeared in the Academy of Music, on the evening of the 4th of March last, delivering his cention on the "Character of Washington," in the posture with uplified hand, at the moment when he points to "Washington as the Bencon Light!" Whew!

— The Trustees of the People's College, in this State, have resolved to establish nineteen professorships in the Institution, making specialities of Agriculture, Horticulture, Agricultural Chemistry, and other practical Sciences.

it was no exaggeration for him to say (even humanly speaking), "I am the Truth."

He never sought to build up a party, nor to found a sect. He looked upon the human race as One. His appeals were to the universal human heart. He never so such as promulgated a creed. His whole religion was expressed in the one word, Love. There was no Theology about it, and no Metaphysics. Nothing but Humanlty.

Had be established a feet, he never would have been crucified. He would simply have been forgotten. He asserted the Brotherhood of Man, and the sects and parties who denied it (and always have denied it) slew

(which, at guesses, they do not) in the profits.

Had the following plans have offered to Tan Ratter Panis, even as a graduitous contribution, it is have been prompily rejected, for its atter lack costical merit. We copy it as an item of liberary

The War.

SY TENTION.

There is a sound of thunder afar,
liters in the South that darkens the day,
learn of buttle and thander of war,
well, if it do not rell our way.

Storm I sterm I Efformen form I

Endy, be ready to most the storm I

Efforms, releases, releases form I Re not deaf to the seemd that warms. Be not gulf'd by a despot's plan! Are figs of thickins, or grapes of the How should a despot not men from Form! form! Edismon torm! Ready, he ready to most the ste Rifesson, rifesson, rifesson

Let your Bafferms for a memont go.
Look to your belief and take good almosters or your belief and take good almosters or your belief a rotten flood or a city in flamon!
From! 5 form! Hillmann form!
Raddy, he randy to meet the storm!
Riffman, riffman, riffman form! Form, he ready to do or dis!
Form in Freedom's means and the Queen's!
True, that we have a faithful ally.
But only the Devil known what he means.
Form! Riferents from!
Emedy, he ready to must the shorm!
Hiffment riffment form!

"The Bosins Prifemen I rifemen form?

—The Bosins Peat gives the following derivation and import of the terminal isse: "The etymology of the suffix isse, or rather see, is Greek, where the concluding syllable is see or sees. Thus we have beginn, beginnes; ileanes; ileanes; ideae, stheimes; foundation, feedings, form of section; and it is used to form abstract nouns from verbs, adjectives, etc. In our language, by toleration, though not in accordance with good usage, the syllable isse is sometimes employed as a word by itself, to express the idea of a peculiar tenet, sentiment, or sect."

— The following passage from the first of Mr. Gree-ley's series of overland-letters to the Tribux is respect-fully submitted to the juvenile readers of Tan Savunar Passas a "Parsing Exercise:"

It is very true that no arrangement can secure a healthy circulation of air by night in any passager car while the popular ignorance is no dense that the great majority imagine any stanosphere healthful which is notine too cold nor too hot, and rather laugh at the wit than pity the blindness of Saxe in holding up to ridicule a woman who knows (and does) better than to all night in a close car with thirty or forty other hu-man beings, all breathing an atmosphere which they in townty minutes reader absolutely poiscones; but the builders of cars have no right to be ignorant of the laws of life with which they tamper; and two or three presentanents by Grand Juriss of the makers of unven-tifiated cars, especially sleeping-cars, as guilty of man-sianghter, would carer a most salutary influence.

— Derby & Jackson have in press a volume to be

- Derby & Jackson have in press a volume to be called Prenticeans, which will be made up of witti-

and charming little work entitled "Rambles Among Words; their Poetry, History, and Wisdom, By Wil-liam Swinton"—whose name alone will be a sufficient

— Thanks to Meurs. Dick & Fitagerald of this city, the world is about to be favored with yet another "New American Cyclopedia;" to wit: The Bar-Tender's Guide, or Complete Cyclopedia of Fancy Drinks, containing plain and reliable directions for making all the famoy drinks used in the United States, together with the most popular British, French, German, and Spanish

"On the Town," in Tru New York Savunay P. for March 18, he has yet to rend the most drumatic

for March 18, he has yet to read the most dramatic and vigorous of his poems. The Lounger is right.

— In the last volume of his Life of Washington, Mr. Irving represents that truly great and much abused man, when on his Presidential tour he visited Boston, as stopping in Cambridge on his way into the city over the Boxbury neck. We had not imagined before that Washington could have been so ignorant of the topography of the city which held, then as now, the position of "the brain of the United States," it is hardly sufficient excuse to say that the science of phresology had not then been discovered. We offer in parenthesis had not then been discovered. We offer in parenthesis the suggestion that it was on account of this cerebral peculiarity of Boston, that Spursheim instinctively died there, wishing to repose, as it were, in that pis mater which had been the subject of his life's study. When Col. Sweat, the author of a history of the Battle of Bunker Hill, makes good his charges of gross blunders in Mr. Irving's account of that famous sengagement, we might venture to suppose the the Bunker Hill, makes good his charges of gross blunders in Rr. Irving's account of that famous engagement, we might venture to suppose that the above mistake epuld be also attributed to Mr. Irving's, rather than to Washington's ignorance. It is a pity that Washington did not have some faithful Bouwell near, him, who would have given us a picture of him as an actual mans, instead of the ideal, Sunday school here that he is usually represented. We doubt the propriety or advantage of so describing him even to children. When his life is to be written and his character portrayed for the improvement of men and women, there can be no

Knickerbocker, far June: Logan and the Home of the Iroquois, Illustrated; Dead or Alive; Something to Wear; April; The Romance of a Poor Young Man, to be Continued; Prescott; The Harvester; Wall Street to Cashmere, Illustrated; The Old Apple-Wor

Harper's New Monthly Magazine, for June: Artiet's
Excursion over the Baltimore and Ohio Raliroad;
Sonnet, by Park Benjamin; Morgan and Buccaneer;
The Red River Trail; Jessie's Courtable; The Lady
with the Balmoral; Walting, by Louise Chandler
Moulton; Hemlock Hollow; William Fith, by Lord
Macaulay; A Wretched Night; The Virginians, by W.
M. Thackeray; Monthly Record of Current Events;
Literary Notices; Editor's Table; Editor's Easy
Chair; Our Foreign Burean; Editor's Drawer;
Scenes from Master Charley's Love Life; Fashions
for June.

Thernbury; The Guildhall White Book, by Monks-

Kent; A Decade of Italian Women; Aunt Francisca, by Mrs. Bushby—Part II; Chiefs of Parties; Evalla, by W. Bellby Bateman; My Friend Pickles, and Some Social Orievances of which He Desires to Complain, by Alexander Andrews; The Dream Gloucester; The Coming War.

NEW PUBLICATIONS

For the week ending May 28, 1869.

The Family Aquarium, or Aqua Vivarium. A New Pleasure for the Domestic Circle. Being a Familiar and Complete Instructor upon the Subject of the Construction, Fitting-up, Stocking, and Maintenance of the Fluvial and Marine Aquaria, or "River and Ocean Gardena." By Henry D Butler. 12mo. pp. 121. New York: Dick & Fitzgerald.

The Working-Boys' Sunday Improved. 12mo. pp. 216. New York: American Sunday School Union.

dam Græme, of Mosgray. A Novel. By Mrs. Oli-phant, author of "Zaidee," "Magdalen Hepburn." "Passages in the Life of Mrs. Margaret Maitland." etc. 12mo. pp. 400. New York: Dick & Fitagerald. he Bomance of a Poor Young Man. Translated from the French of Octave Feuillet. New York: W. A Townsend & Co. 1869.

Mr. Sponge's Sporting Tour. Edited by Frank Forester, author of "Field Sports," "Fish and Fishing," etc. With Illustrations by John Leech. New York W. A. Townsend & Co. 1859.

Life of Oliver Cromwell. By Alphonse de Lamart 18mo. pp. 288. New York: Delimer & Proc. 1860. pp. 2c.
Life of Torquato Tamo. By J. H. Wiffen. With an Appendix on the "Jerumlem Delivered," by M. Sismonde de Simnondi. 18mo. pp. 280. New York: Delimer & Procter. 1869.

The Bible in the Levant; or, the Life and Letters the Rev. C. N. Righter. By Samuel Ireneus Prin 12mo. pp. 383. New York: Sheldon & Co.

Truth is Everything: A Tale for Young Persons. E. Mrs. Thomas Geldart, author of "Emilie the Peac maker," "Daily Thoughts for a Child," "Stories Scotland," etc. 12mo. pp. 171. New York: She don & Co.

don & Co.

The Harp of a Thomsand Skrings; or, Laughter for a
Lifetime. Konceived, Kompiled, and Komically
Konkokted, by Spavery, adad, added, and abetted
by over 200 Kuricus, kidad, added, and designa
karefully drawn out by McLenan, Hoppin, Darley,
Hennessey, Bellew, Gunn, Howard, etc., to any nothing of Leech, Phis, Doyle, Crulkahank, Mendows,
Hine, and others. The whole engraved by S. P.
Avery. 12mo. pp. 368. New York: Dick & Pitzserald.

geraid.

noisent Mineralogy; or, An Inquiry Respecting Mineral Substances Mentioned by the Ancients; with Occasional Researchs on the Uses to which they were Applied. By N. F. Moore, Li. D. 12mo. pp. 245.

New York: Harper & Brothers. 1859.

hew fork: marper & Bronners. 1800. he Panha Papers. Episiles of Mohammined Panha, Rear Admiral of the Turkish Navy, written from New York to his friend abel Ren Hassen. Translated into Anglo American from the Original Manuscripts. To which are added sundry other Letters, Critical and Explanatory, Landatory and Objurgatory, from Gratified or Injured Individuals in Various Parts of the Planet. 18mo. pp. 812. New York: Charles Scribner. 1880.

York: J. H. Higginson. 1869.
Theatre of the European War. A Colored Map. New York: Ensign, Eridgman & Fanning. 1869.
Hints to Horse-Keepers. A Complete Manual for Horseman; enshracing, How to Breed a Horse; How to Buy at Horse; How to Fresh. Horse; How to Faysia a Horse; How to Fresh. Horse; How to Groom a Horse; How to Fresh at Horse; How to Ride a Horse; and Chapters on Mules and Ponies. By the late Henry William Herbert (Frank Forrester).
With Additions, Including "Rarey's Method of Horse-Taming," and "Bauchert's System of Horse-manning," Also, Giving the Directions for the Selection and Care of Carrisgue and Harses of Kvery Description, and a Memoir of the Author. Illustrated. 12mo. pp. 425. New York: A. O. Moore & Co.

THE WAR-HOW IT CAME ABOUT,

10th the King opened his Parlias

It was known that this speech had been previously communicated to the Tuilleries, and there retouched. Of course alarin made further progress at the Bourse, and the Three Per Cents. fell to within a fraction of 70. About this time the Austrian Cabinet gave explanations on the Servian question, which removed difficulty on that point. Yet it was remarked that Dian, for May: Across the Vorarlberg: My First Situation: being the Fugitive Reminiscences of a Retired Governess; German Story-Telling; A Brace of Novels; Getting On, by the author of "Behind the Scenes in Paris,"—Chapter XII, Wanted a Curate,—Chapter XIII, One Weary Journey Ended, Another Begins,—Chapter XIV, A Very Flagrant Case,—Chapter XIV, Arcades Ambo, or, A Pair of Rascala,—Chapter XV, Arcades Ambo, or, A Pair of Rascala,—Chapter XV, Sinking a Sty Shaft,—Chapter XVII, Senserary to El Dorado; The New Books.

Smiller's Miscellence Data Dorado; The New Books. with the Sardinian Princess took place. Five days afterwards came the memorable pamphlet L'Empereur Miscellany: Pot Pourri of Art and Literature; The Combat of the Thirty, Fytte the Second, by W. Harrison Alneworth; The History of Mr. Mirandas, Part III, Mr. Mirandas at New York, by Dudley Costello; George IV. and His Court; Rouge Et. Noir; Danhwood's Drag.—or, The Derby, and What Came of it; Thanstos Athanatos; Rachel, as the Exponent of Tragedy in France; Recollections of Charles Strange (Conclusion); Up Among the Pandies—Part VI; The Jacobite Eddler, by Walter Thornbury; The Guildhall White Book, by Monkar. Peers, was strongly pacific. Yet the Monitor continued to maintain a strange silence, while the Prom, which was known to be under the immediate influence of Colbum's New Monthly Magazine, for May: The French in Cochin-China; The Prediction, by the author of "Ashley;" Vittoria- Colonna, by Sir Nathaniel; The County Between Canada and Britlah Columbia; Byron at Newstead, by W. Charles the constant concentration of troops near the Italian frontier, and the general activity at the amenals and ronner, and the general activity at the amenals and dockyards, operated against the return of confidence. An inspiring effect, however, was produced March 5th, by the resignation of Prince Napoleon of his post of Minister to Algeria and the Colonies, and by an activity of the March 1988 of the March article in the Monday, of the same date, contain the following paragraphs:

In the presence of disquietudes which are without foundation (mal fondés), as we like to believe, and which have agitated the public mind in Piedmont, the Emperor promised the King of Sardinia to defend him against any aggressive act on the part of Austria. He has promised nothing more, and it is known he will

heep his word.

Moreover, the examination of these questions has entered on a diplomatic line, and nothing authorizes us to believe that the result of it will not be favorable to the consolidation of public peace.

We have just indicated what is real in the thoughts, the duties, and the tendencies of the Emperor: all that the exaggerations of the press have added thereto is pure imagination, falsehood, and raving.

France, it is asserted, is making considerable war-like preparations. That is a completely gratuitous imputation.

69 1-10. Lord Cowley presented his credentials at Vienna on the last day of February. He was received Vienna on the last day of February. He was received with marked distinction, his propositions were in the main favorably received, and after a stay of ten days he returned to Paris with an impression that he had put things in seain to an amicable settlement. But it was tamascalistly afterwards made public that the Russian Ambassabs had agreed with the Emperor in favor of a European Congress to settle all questions regarding Italy. This proposition was made to England, and was assented to by her, and also by Prussia. On the 28th of this month (March), Lord Malmesbury, the British Scoretary of Foreign Affairs, communicated the state of Secretary of Foreign Affairs, communicated the state of affairs to the House of Lords, and closed by saying :

Therefore, unless some untoward and almost impossible accident should occur, we may hope that peace will not be broken, and that the Congress, which will probably assemble at the end of next month, will eventuate in those results which your lordships and all Europe desire.

The Chancellor of the Exchequer used as strong lan guage in the House of Commons. About this time Ca-vour, the Sardinian Prime Minister, visited Paris. On vour, the Sardinian Prime Minister, visited Paris. On leaving the city, he professed perfect satisfaction with his interviews with the Emperor. It was remarked that warlike preparations sent on without shatement. On the 9th of April, it became public in Paris that Austria refused to enter the Congress unless Sardinia should first disarm. Austria had expressed this deter mination about three weeks previous, in a note to Russia, pronouncing it "indispensable." But she afterwards consented to a modification that there should be warus consenses to a homestarian refused to disarm on any terms before the Congress should actually meet. Upon this Austria, in spite of the efforts of England to Upon this Austria, in spite of the entru to ranguant the contrary, fell back upon her original demand that Sardinia should disarm without reference to any disarmament by herself, yet promising not to commit any aggressions upon Sardinia. Sure of being backed by aggressions upon Sardinia. Sure of being backed by France, Sardinia refused to lay down a musket. There-upon, on the 23d of April, Austria addressed an ullimatum to Sardinia requiring her to disarm within three days. The official paper of Vienna announced this in the fol

lowing terms:

By order of His Majesty, Count von Buol Schauen stein has addressed to Count Cavour, the chief of the Turin Cabinet, a note (sea screles), in which the Royal Schauen stein has addressed to Count Cavour, the chief of the Turin Cabinet, and the summoned to disarm. The summons, which is conciliatory in spirit, though urform, is made with all the earnestness of a last admonition—an admonition that may be followed by the most serious consequences.

If Sardinia, as a consequence of this step, which is accompanied by the representations of other European powers, places, its army on a peace footing (skeit sum frieder) and the serious consequences.

It is not the intention of the Imperial Government to retract the proposition it before made—which can at once, and even before the opening of the proposed Congress, lead to, an arrangement between those great a general return to a peace footing. Austria still in holds to that proposition without making any alteration in it, although she cannot allow the steps which she has now resolved on taking against Sardinia to be a made subject to the future negotiations on the question of general diamrament."

England and Bussis forthwith entered an earnest

Barth's Discoversion in Africa; [Dr. Trench on Regish Heistenardes; Life and Correspondence of Leef Correvalls; The Wort Indies; Montenappe; Er 7. Palgures Normandy and Engiand; Rifed Omes and Modern Tractics; Major Rodon's Life; Austra, Practics and Haly.

Dublic University Magnaine, for May: Fries Ensy.

Dublic University Magnaine, for May: Fries Ensy.

Part 1, The Mathemal Institution; Phobe: The Revolution of Registers of Proton of the Service of Continuity in India, by the Rev. J. B. Hand, R.A.

Fart 1, The Mathemal Institution; Phobe: The Revolution of Registers of Proton of the Service of Continuity in India, by the Rev. J. B. Hand, R.A.

Fart 1, The Mathemal Institution; Phobe: The Revolution of Registers of Proton of

Dramatic Feuilleton.

The New Opera.

If you can bring your mind to comprehend music that makes Brignoli enthusiastic, and gives the Brightest and Best, the original and only Jacobs, Anna Maria, sole and only, "cold chills down the back," then you can have some idea of "Il Poliuto" at the first representation of which I, the Ellisor, Whiskers, A. M. (in what Fry calls all the provoking finery of opera tollet), and various other distinguished persons, including Pic-colomini, Brignoli, and Amodio, assisted on Monday.

I am not going to bore you with anything critical, analytical, or any other cal, about this work. [Am't

I am going to sky this, however, that it has, like the Fironial, passages which thrill you; passages which display genius; passages which make you say this man had the divine afflatus; the key to the inner re-cesses of the human soul. That key which neither Meyerheer, nor. Wagner, nor any other living master, except Verdi, will ever find if they live an hundred vers.

quite evident that some name once. Musio claims a have been at work on the score. Musio claims a Cavatina for Pic. in the first act. It is good for her Good to look upon is ye English girl. Fair are h

terious, in their articles. As nearly as I can make ended the next day.

The audiences were very select, including the cream of the free list and artists from the provinces. The

in cypners and nercogrypanes, the opera was a good opera, well sung, and successful.

I thought Brignoll was superb. The honors of the night belong to him, chiefly. Pic., however, was very fine. Amodio rather clumsy in a bad role.

The mis en scene might have been worse and better. There were our old vestal friends, in white muster. There were our old vestal friends, in white muslin, o likewise, S. P. Q. R.; also Amodio, as a warrior on
a car (he looked like a gentleman from Centre Market,
in a section of a soft soap barrel); further, we had a
real brass band on the stage, which I like; and altogether, Strakosch must have spent as much as—well,
say any fabulous amount, five hundred dollars (if there
is so much money in the world), and verily he will have

En avant! Strakosch. . The path of glory is strewed

with town lots and Chemical Bank notes.

Today, there's to be a Matinee, and on Monday,
Pic. makes her allieux, and intends to orate to the

There will be a Matinese on Tuesday, and the debut in Wednesday of Cortesi in Sappho, which will be

given on Friday, of course.

The season will go on till nearly the end of June.

Mune. de Wilhorst has made her debut (the daily
papers say successfully in Oratorio, for the benefit of
the "Young Men's Christian Associrtion." Was this by way of penance to the memory of the young men in whose manly breasts she has excited anything but a Christian frame of mind?

The most stupid canard of the season was that in-The most stupid canard of the season was that in-vented by the Lesder about Fic. having been presented with a carriage and horses by Whiskers. Curiously enough, that youth was the only person in town that believed it, and has quite worn out a copy of our cotemporary by showing it in mysterious corners to sympa-thizing friends.

I have not been behind other people in stirring up Brignoli. In fact I have been after him with the sharp-est kind of a stick. But I think that even a tenor est kind of a stick. But I think that even a tenor ought to have fair play. The Evening Post don't agree with me. In Tuesday's issue it states that "Mr. "Squires took the tenor part in La Trevisia in conse"quence of the indisposition of Brignoli. The lany tenor
"was out riding an hour before the curtain rose!" Now
the Post, if so well informed as to the busy B.'s movements, ought to know the fact that his voice was so far
fairment by fances at "Assays le of the new conservation." ments, ought to know the fact that his voice was so tar fatigued by frequent rehearsals of the new opera that the manager thought it prudent to save it for the more important effort of Wednesday, so that Brignoil had nothing to do with the matter. I quite agree with the Post when it says that if Squires had a voice "he might

A new edition of the works of Mr. Dion Bourcicault, in duodecimo, gilt edges, bound in linen cambric, with lace corners, appeared on Monday. Only one copy of this edition will be issued.

Mrs. Thomas Barry and Mrne. Colson have simultaneously made their debuts in La Mire et Sa Fills.

Alms House, and spoke on terms of equality with some

What an awful evidence of the evil tendencies of the

Where's Bellows?

I was "doing better" on last Monday, so I didn't go to see Captain Price and Miss Lucette. I put them in the order in which the Captain places

He evidently belongs to the "dog-and-I-and-father

I hear, however, that he made his debut before Mr.

the British army and the paerage.

Louis the Nineteenth (I have found a Bourbon) says that when the Metropolitan curtain rose to unfold the glories of Captain Price to an admiring multitude, that the multitude wasn't there. Even the free list didn't

The free list was looking at the National Guard, or ome Guard or other producing blue lights in Broad-

way.

But the free list came for the second piece—came in
a solid phalanx, like the Light Brigade at Bunker Hill
(Balaklava was it, well it's all the same—begun with B I knew).

The first piece was the elegant little comedy, Delicate Ground, in which Miss Lucette was Madame (you see I am more polite than the Captain), and her attendant Mars, Monsieur. The second piece was the Captain's magnum opus, All's Fair in Love or War.

It is one of the great works of the period.

Equal to the new bell-tower in the Park or Apple

ton's Cyclopedia.

There is a young lady in a French camp. The young lady is loved by a non-commissioned officer (that's Captain Price) and by the Colonel of the Regiment. The Colonel, like all field-officers, is the most absurdly opinionated person in the world, and makes, what Mr. George Christy calls "difficults" for the Corporal. In the end we see the triumph of the Corporal, who leads the lady to the altar, with the regiment in line, open order, officers and colors to the front, full salute for a General of Division.

Mem from an antique MS, in the British Missours, engaged to have been written by a Roman Privat, to a Brisad in the Provinces. The right of translation researced.

Since three Zonaves of that informal Touth Lagion returned from Carthage, we have run short of Touths.

Hence send over by return mal, 50, surranted, for the Pout of Sairry.

That's what I call a mor play, remarks Anna Maria and the Pearl of Manhattan was, as unusual, right.

and the Pearl of Manhaitan was, as unusual, right.
Plays are literary exotics. They are only good in the exact ratio of their absurdity, and their contrariety to everything in life. Now in this every-day world the lady would never have so much as looked at the non-com., or if she had, the Colonel would have simply sent him to Kamachaitas, or somewhere else, without the alightest hesitation.

As to the acting of the new stars, the least said, etc.—the properly assumethant musty. The Captain, like his

As to the acting of the new stars, the least mid, etc.—
the proverb's somewhat musty. The Captain, like his
distinguished relative, "the noble lord at the head of
her Majesty's government," has appealed to the country, gone to Boston, where I really hope they'll like
him. He reminds one a good deal of the distinguished
amasleur, who, with a mirror and a comb, played in the
great work at the Academy the other day. His voice
has the same exquisite softness, his manner the same
high-toned (127th street) elegance; in fact he is a leaf
torn out of the same page; a drop from the same
bucket.

The lady is a sunray blonde, suggestive of those Brit-

ceases of the human soul. That key which neither
Meyerheer, nor Wagner, nor any other living master,
except Verdi, will ever find if they live an hundred
years.

The finale of the second act of the Poliuto, the duett
in the third, and the march in the first, are magnifcent. The rest of the opera is common-place. It is
quite evident that some hands other than Donizetti's
are the second act of the poliuto, the duett
in the third, and the march in the first, are magnifcent. The rest of the opera is common-place. It is
quite evident that some hands other than Donizetti's
have been at work on the wore. Mutio claims a
Mercet.

Cavatina for Pic. in the first act. It is good for her voice, but not a bit like Doniactti. It is like what Brown, or Smith, or anybody could do.

The libretto bothered the dear public a good deal. Some of the words were changed; others omitted, and new lines added. The analysis of the plot given in the programme, helped the monster a little, but that is not exactly the plot of the Poisso, but rather that of the Marton, which works are essentially but not precisely the same.

I am going to let you find out the difference for yourself.

I see that the critics are all claborate not to say mys
If he only acts at them one night, the war will be If he only acts at them one night, the war will !

onblic didn't come.

What next at the Metropolitan I don't know. There are plenty of magnificent creatures in tow dying to astonish the public, so we may have some of them next week.

Theaten Français

Sen had a fine benefit on Saturday. The play wa Le Vicomte de Latourières. I went, but it was so aw Le Vicomie de Latourlères. I went, but it was so aw fully hot that I couldn't stay. I'm willing to suffer good deal for art, but the bouquet of the perspiring Gaul is too much.

Bertrand's benefit to-night.

A Midsummer Night's Dream has been altogeth failure at Laura Keene's. At first it failed to comply with certain artistic conditions required by the promise of the Director, and at the same time was hardly in of the Director, and at the same was marked in the ligible to the general public. Even the annotations of Miss Laura Keene, Mr. Genio C. Scott, and Mr. Richard Grant White, failed to illuminate the vulgar mind. The consequence was a success de curiosité, as I predicted some weeks ago. Amongst other out and injured people through Miss Keene's (vide Daily News) injured people through Miss Keene's (vide Daily News, sortie heavenward, was that eminent naturalised Prus sic acid American, Citisen Graumann, who furnished sortic heavenward, was that eminent naturalised Fruisic acid American, Citisen Graumann, who furnished
the sunlight, moon's rays, and other celestial things,
all for ten dollars, which, according to a document
addressed to Miss Laura Keene, she has neglected or
declined to pay. The awful majesty of the law
represented by Mr. Justice Dusenbery was to settle the affair yesterday. It is shocking to think
of people who don't pay tailors and other terrestrial bodies, but the idea of refusing to settle for your
sun, moon, and stars, and "spacious firmament on
high" (Watts), why, it's absolutely un-Christianlike.
I have a horrid suspicion that, if they go to work in
this way at the secreta of the Coulisses, we shall have
some awful disclosures. Who knows whether Puck
psut for his legs, or that Titania is square with Dibblee, or that Bottom has anted for those Baddle Bocks
and Bass's Pales for the long wait between the acts?
Ponder, my masters, before you stir up that dangerous wild fowl, the law. Miss Laura Keene, however,
is quite used to it. Like Burton, she would die without her summonaes, citations, answers, replications,

out her summonses, citations, answers, replications and demurrers. To her eyes the words "In re Brows v. Jones," are like the letters from the Koran which

flashed on the scimetar of the faithful.

Chacun (not Charles, H. C. M.'s Vice Consul), a soi

Chacun (not Charles, H. C. M. s vice Commi), a son gout!

Miss Keene has announced a play by Palgrave Simpson, called "The World and the Stage." It is a rechauffee of the various plays which have been written to show that actresses are all as chaste as Diana, and as pure as real Orange county milk. They have all suffered, however, at the hands of a wicked and scandalous world. In England, the injured innocent ones have been Mistress Ellen Gwynn, sometime attached to the Cabinet of Charles the Second; Mistress Margaret Woffmetes. Kitze Citye, Bracogridle, and Jordan, and A new edition of the works of Mr. Dion Bourcicanit, in duodecimo, gilt edges, bound in linen cambric, with lace corners, appeared on Monday. Only one copy of this edition will be issued.

Mrs. Thomas Barry and Mme. Colson have simultaneously made 'their debuts in La Mire at Su Fills.

Facilis descensus Averni.

The dissolute and abandoned course of life pursued by Mr. J - n B—gham and C—les W—l—ot culminasted on last Tueslay: when, in company with two convicted felons, they went to the Penitentiary, dined in the lateral subset of Line Section 1.

The Misses Gougenheim (abockingly ugly name their Summer season here on 4th of June.

Mr. Jefferson will have a Summer season at Theore Francaia. He is engaged for next year by Mr. Staars, for the new theatre up town.

"New much," saks the Dely News, "do we me owe to Italy!" and then the rapt youth goes on in

owe to Italy!" and then the rapt youth goes on in the terrible way:

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The remarkably rapid passage of the Fauleville has excited considerable attention. It is claimed that she has made the quickest westward passage on record. She left the Needles at 7 P. M., on the 11th instant, and arrived at the lightship at 10 P. M., on the 20th inst. Allowing about an hour and a half to come up the bay, she then made the passage in nine days sine hours and a half, exclusive of the time when ahe was detained by the log. The Bolie and Persis have hitherto maintained the preferances for speed, which must now be accorded to the Fauleville. The following abstract from the language shows the distance made each day by the Maintaining her late trip:—

		9 -9	SHIP CONTRACTOR	The Parks	-
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	16.—Chim	Winds Was	and Street	Transaction of the last	distant
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Apparent time of passage Lot time Sundy Block to New York

whole establishment. Any previous doubts as to the manner in which nevy-matters were managed in our sister city, are now happily dispelled.

— The sanateur operatic performance in aid of the Mount Version Fund, on the 2d and 2d of June, promises to be very successful. Dr. Ward's opera, "The Gipsey's Frolle," will be interpreted by an excellent array of artists, including Mrs. Locy Recott, Miss Fhillips, Dr. Guilmette, and others. The chief tenor part is entrusted to Mr. Cooke, whose singing at concerts and in private circles has rendered his name familiar to musical people. In the choruses the members of the Mendelsmohn Union will take part, and the orchestra will be under the charge of Mr. G. W. Morgan.

— The use of camels for the transportation of cotton

— The une of camels for the transportation of cot is to be tried in Alabama. The Mobile papers not the arrival of twenty-one of these animals from 0 veston. It is said that one camel will readily on two bales of cotton, at the rate of twenty-five mild day, over roads that are next to impassable to wage

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A correspondent of the N. Y. Evening Post has hunted up the following lines, originally printed in 1569-70 in ballact form on a broadside in black letter.

"Love Me Little, Love Me Long! Love Me Little, love me hong,
is the berden of my song;
is the berden of my song;
Love that is too hot and strong
Burneth soon to waste.
Still, I would not have the could.
Not too backward or too hold—
Love that leasteth it! 'I so old
Fadeth not in haste.
Love me little, love me long,
is the borden of my song. If thou lovest me too much, it will not prove as true as touch Love me little, more than such. For I fear the end.

I am with little well content. And a little from the evil, is enough, with true inlent.

To be steadfast friend.

Love me little, love me long, etc. Love me little, love me long, etc.

Say thou lov'st me while thou live,

I to thee my love will give.

Nevier dreaming to deceive

While that life endures:

Nay, and after death, in sooth.

I to thee will keep my truth.

As now, when in my love assure.

Love me little, love me long, etc.

Constant love is moderate ever.

And it will through life persever;

And it will through life persever;

A will trestore.

A will of durance let it be,

For all weathers, that for me,

For the land, or for the sea,

Lasting evermore.

Love me little, love me long, etc. Lave me little, love me long, etc. Winter's cold, or Summer's heat, Autumn's tempers on it beat. It can be summer to be su

JUDGE EDMONDS ON SPIRIT-UALISM-IV.

To the Editor of the N. Y. Tribune:

Sin.—By this term, which has acquired a sort of ecchnical meaning among Spiritualists, I mean those hings in connection with spiritual intercourse which to our senses, irrespective of what is

ddressed to our mental or moral consciousness.

I have known all the senses to be thus addressed, and will relate in detail, in this and the ensuing paper, in-

In both these instances we were told that the medication was for curative purposes, and I know that the contents of one of the vials was used with that object, and apparently with effect. I cannot speak certainly of the effect, because I know only the means used and the result. What produced that result, I cannot, of course, know. I can only judge.

2. Tasiny: In the earlier stages of my investigations I was in bad health, which had been increasing on me for some years, and I am fain to believe that I have been materially aided from this unseen source in my toverey. Of that I shall have occasion to speak versifier; now, I have only to remained.

behind the rest of us. As they did so slowly, each one seemed to be touched. Sometimes I could only judge from their exclamations, but sometimes I could hear the slap of a hand very distinctly. The manifestation was rather rude, and was offensive to use; and as I was approached I was apprehensive of a similar display with me; but, on the contrary, all I selt was a hand gently laid on my head, and there moved around a few times, and then two or three soft touches on my side. The room being dark, I could not, of course, knew that it was not done by one of the two persons who were behind use. But it was not a little remarkable that it should have been made to conform with a thought sleagant whiled, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield, and in his right hand the swewd of Essamuthield.

might be done by mortal means, though the fair con-clusion was that they were not, but it was sometimes correspond with those of the other side. might be done by mortal means, though the fair conclusion was that they were not, but it was sometimes that all doubt was cut off. Thus I have been touched, when no person was near enough to do it; sometimes in the light, when my eye-sight told me that nope of those present did it; sometimes in the dark, when no one know where I was, or even that I was present; sometimes my foot has been patted as with a hand; sometimes my foot has been patted as with a hand; sometimes my clothes pulled as by a child; sometimes a push in my side, sarby a dull and nonelastic force, and twice I have felt a human hand on my skin. On one of these occasions the touch was cold but not chammy, and on the other, it was soft, warm, and flesh like.

I have been present on numerous occasions when others have said they were touched, and have acted as if they were, and when it was evidently no fabrication of theirs, for they were too really frightened themselves. Once, I recollect, my niece, who was standing by my side, had her feet so pulled from under her that she came near falling; and once a young man who stood near me was existed and pulled from me. I caught hold of him, but our joint resistance was overpowered, and he was fairly lifted from the floor and taken from me.

The Bold Tawas are statustests under a that the concentration of the Roman and straight double-edged saved, being exact to copies of these before by man at arms of the Roman soldier—the helms! the semple. The Bliver Pawn is similar in proportion, and a correspondingly exact scalpture of the old Visiguth, a correspondingly exact scalpture

The object seemed to be to convince me, by a re sort to my senses, that there was a power at work not of mere mortal origin, and that object was at

The couples were not be thus addressed, and I will relate in detail, in this and the enuting paper, incidents calculated to show that;

1. Southay: Once, after midnight, when I was in bed cike of a beakerle, I perceived an code of a peculiar kind, such as I had never smelled before, pungent, but not unperfect. It was not diffused through the room, but was presented to my notifies at intravals, as if from a smelling bottle. I funded it might come from the bed clothes. I accordingly changed my position to bying on my older, I funded it might come from the bed clothes. I accordingly changed my position to bying on the other side, and on my lack, and ast up in bed throwing off the clothes. But in every situation it continued to the sense of the same smell, and with similar intermissions. In a short was specifily relieved of my lithous.

Once afterward, do in was not diffused through the same smell, and with similar intermissions. In a short when the same smell, and with similar intermissions. In a short without the like effect.

I were rat a, my other time smelled that pouliar convention with me.

Once afterward, do in we had to propose to be proposed by such that a substance of my lithous the like effect.

I were rat a, my other time smelled that pouliar conventation with me.

I was once present when a vial containing water, which had been purished by distillation, was passed from hand to hand at one of our circles until the war in the content of one of the relation of the such as a magic mirror, and I was included to try the experiment. Distilled water in a vial was allowed to stand for some time on the table, around which the circle were assembled, and it was then put away in a closet. After remaining there is few days, it was found in the policy of the circle were assembled, and it was the put away in a closet. After remaining there is a substance of the proposed to the substance of dight and the experiment. Distilled water in a vial was allowed to the circle were assembled, and it was the put away in a closet.

2. Tusing: In the earlier stages of my investigations I was in bad health, which had been increasing on me for some years, and I am fain to believe that I have been materially aided from this unseen source in my recovery. Of that I shall have occasion to speak more hereafter; now, I have only to remark that several times when at circles, and when the presence of the influence was very palpable—and experience enables one to know that quite unmistakably—I have felt a pseuliar taste as of medicine, not as food or drink, but as gas or vapor.

I have heard of similar instances from others; but neither in their cases or my own can I do otherwise than speak healtatingly, for I cannot be sure that spirit influence had anything to do with it.

The medicated water of which I have spoken had a peculiar taste as well as odor, and several instances of the same kind have been related to me.

3. Falsay: Touching the person has been much more common than either of the other two.

The first time I experienced this was at a dark circle. The or a dosen persons were present sitting around a table. Two of the company were directed to pass behind the rest of us. As they did so slowly, each one seemed to be touched. Sometimes I could only judge site for battlesses and swood, transferred the war of transferred the war of the presence of the presence of the pure table. The first time I experienced this was at a dark circle.

The first time I experienced this was at a dark circle. The or a dosen persons were present sitting around a table. Two of the company were directed to pass behind the rest of us. As they did so slowly, each one seemed to be touched. Sometimes I could only judge site for battlesses and swood, transferred the war of transferred the war of the presence of the presen

was rather rude, and was offendive to me; and as I was approached two agreements of a similar display with me; but, on the contrary, all I six twa a hand great the state of Circuit sand Circuits.

The extraction of the contrary, all I six twa a hand great the contrary, all I six twa a hand great the contrary of the state of the was not circuits. The contrary of the state of the state of Circuit sand Circuits and Circu

near me was seized and pelled from me. I caught hold of him, but our joint resistance was overpowered, and he was fairly lifted from the floor and taken from me.

These things occurred in the earlier period of my inquiries. Their work having been done with me, I have witnessed little or nothing of them of late. But I was then in a peculiar state of mind. At one moment it would seen from the nature of the incidents that it was not possible there could be any deception, but subsequent reflection would suggest that there might be, and I was therefore not yet a full believer. While in this mood of mind, this intelligence urged me to publish to the world what I had witnessed. I refused, and demanded more evidence. They answered they would give it to me, and they did in good earnest.

It would take more than a column of your paper to relate the events of that memorable evening. It must now suffice for me to say, that five insediums were brought together, without my intervention, and that for three hours and a-half I was in the hands of this unseen intelligence, and was operated upon by it in a great variety of ways.

I had no fear during the operation, but for several evenings afterwards I confess that when I retired to be led I was frightened at what had been done to me, and to this day the incidents live very vividly in my memory.

I had no fear during the operation, but for several evenings afterwards I confess that when I retired to be led I was frightened at what had been done to me, and to this day the incidents live very vividly in my memory.

I had no fear during the operation, but for several evenings afterwards I confess that when I retired to me to make the proper to the fear during the operation, but for several evenings afterwards I confess that when I retired to be led I was frightened at what had been done to me, and to this day the incidents live very vividly in my memory.

NEW YORK AND BROOKLYN,

Surmounting this plate is a laurel crown in silver, and

- The new Panama Railrond them Mr. Whitewright, President yee ion. of the Com-pany; Col. Totten, its Chief Engineer; Senor Joss Yrimari, the Minister of Guntemala and Salvador, with his Secretary; William Cotheal, J. A. Cabet, of Costa Rica; Hon. Henry S. Sanford, late charge d'affaires at Paris; Issac Townsend, Simson Draper, George W. Elunt, J. H. Wainwright, John Baird, C. H. Delemater, and many other well-known citizens. At the dinner, over which Mr. Wainwright presided, eloquent speeches were made by Mr. Sanford, Capt. Dow, Mr. Baird, Mr. Yrimari, and others.

Yrissari, and others.

— Among the passengers for Europe announced to go in the Arago, we notice the name of Mr. C. B. Norton, the enterprising agent for libraries. Mr. Norton takes with him large orders collected during his recent trip South and West. His plan of consolidating the interests of our public and grivate libraries is certainly deserving of encouragement. In point of economy, its advantages are elvicus. We lears that Mr. Norton has a commission to visit and report upon the libraries of Northern Europe, and that it is his intention to visit Sweden, Norway, and Russis, with a view to establish a system of international exchange. The only fear is, that going to Europe at this critical moment, Mr. Norton will be tempted to follow the example of some of his chivaric countrymen and enlist in the war.

— Wallack's Theatre was the reconsent of distinguish.

- The London Oritic says that Grisl and Mario are

— The Landon Oricis mays that Orici and Mario are to visit America again next Autumn.

— In the Memoirs of Jamas Wilson (brother of Christopher North), just published in London, there is the following extract from his journal relating to the Dake of Argyll and Mrs. Harriet Beecher Stows: "Good Mrs. Harriet! she was almost worried to death in Etinburgh, and must have thought us rather a ruffanily set of philasathropists. For myself, I am too old now to become a philanthropist, and I have a great aversion to crowds: moreover, I set such great store by the femiline part of the female character, that I am slow to see the use or propriety of any woman appearing upon a public platform, unless, as in the case of the late Mrs. Manning, she is going to be hanged." Suppose, instead of applying this ungracious remark to Mrs. Stown, he had applied it to Queen Varcoux !

— The challenge of the Rev. Mr. Richmond (Episco-

to Mrs. Srows, he had applied it to Queen Victoria:

— The challenge of the Rev. Mr. Richmond (Episcopacy, has been accepted by Prof. J. B. Turner, of Jacksonville, Ill. Prof. Turner expresses his views freely, deeming it a "great pity" that Mr. Richmond's challenge "should stand before the people of Illinois for some twelve years, and that at last he should be driven to go out of the State, away down to New York, for a competitor." Mr. Richmond, it will be remembered, unsuccentrally challenged the Rev. Henry Ward Beecher, who didn't think it would pay.

— In the Massachusetts Supreme Court, a day or two

— In the Massachusetta Supreme Court, a day or two ago, a bearing was had on the libel for divorce in the case of Mehitable Sunderland w. LeRoy Sunderland, in which the libellant claimed that her husband, being of which the ifbellant claimed that her husband, being of sufficient means and ability to provide suitable maintenance for her, has "grossly, wantonly, and cruelly refused and neglected so to do." The respondent's answer denies all this, and alleges desertion on her part, refuml and neglect to inhabit the home he has always provided for her, and his payment, under protest, of the necessary expenses for her comfortable and suitable support. LeBoy is in trouble; vive LeBoy!

— It is said that John C. Heenan, "the Benicia Boy," is shortly to be married to a beautiful young lady of position in Cincinnati. The lady is very talented, and writes for various periodicals. But her chief claims to distinction are her military honors. She was born in barracks, and educated as a daughter of the regiment. It is not improbable that Mr. and Mrs. Heenan will become contributors to the Leiper.

— The Rev. Dr. Lothrop, the Rev. Dr. Blagden, the Hon. Jas. Savage, Abbott Lawrence, and the Hon. Geo. Lunt of Boston, have been appointed a Committee to obtain subscriptions for the erection of a new Congregational church in London, in memory of the early Mas-sachusetts Colonists, who came out of the Pirst Society in that city.

- Miss Dona Suaw, of St. Louis, who has made son — Miss Dona Ruaw, of St. Louis, who has made some scansition at the South and West as a writer and an actress of what may be called the Prairie School, is now at the St. Julien Hotel, in this city. It is remor-ed that she is preparing a book about something for the press, and that a leading manager of the metropo-lis has offered her a star-engagement for the next

— Mr. Elisur Wright's children created a decided senantion by their theatrical performances at the Ros-ton Museum on Saturday evening. One of the girls gave wonderful imitations of actresses, and another was an uncommonly delightful dancer. The critic of the Boston Clurier says that so thoroughly fresh and charming a succession of theatrical performances is rarely see. All Weight charming a succession of rarely seen. All Wright.

— Governor Morgan has been to Sing Sing.

— A Nova Scotian writes to the Boston Adheritor,

— The Headd learns that Cyrus W. Field, Esq.,

expects to leave for London, within a weak or tan days,

that the Judge Haliburton whom Queen Victoria has

expects to leave for London, within a weak or tan days,

recently knighted is not "Sam Silck," but Judge

A NEW WRITING INSTRUMENT, Reently Enighted is not "Sam Slick," but Judge Breaton Haliburton, the present Chief Justice of Nova Scotia (and no connection of Sam's), and who, says the writer, "although now nearly minety years of age, is looked upon, and justly so, as an ornament to his profession, and one of the ablest judges in British North America, to say the least. "Sam Slick," or Thomas C. Haliburton, was also a judge in Kowa. Scotia, but he resigned his office some years ago, and now resides in England, and has been, I perceive, lately elected to the new House of Commons."

The Saturday Bress Book-Tist. FOR THE WEEK ENDING MAY 28, 1869.

NEW BOOKS.

AMERICAN

TRAVELS, SKETCHES, ETC. NOVELS, ETC.

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Principalist, pp. 26. By comm. Proceed: Technol Pickles.
The Young Men of the Bible. Countdowns in a Series of Lectures bedwee the Young Men of Christian Association, by Distinguished Chapymen. Plano. pp. 574. Boston: Higgins, Bradley & Dayton.
The Attnessonst. Discourses and Treathers by Rivarch, Ranalley, Maxwy, Basson, Orffin, Burge, and Works. With an Introducency Hamp by Rivarch A. Park, Abboth Profusers of Christian Theology at Andover, Mans. 82. Boston: Congregational Hourd of Publication, Champany street.

History of the Bayable of the United States of America, as Traced in the Writings of Alexander Hamilton and of his Contemporaries. By John C. Hamilton, vol. 2. Chots, See. 82,88. The three vols already published, \$7,50. New York: D. Appleton & Co. MERCELLANIEOUS.

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ummer Pictures from Copenhagen to Venice. By Henry M. Field. 1 vol. 12mo. \$1. New York : Sheldon & Co.

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50 per cent.; Third do., will be declared July 1859.

H. H. Lander, Sec y.

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